

MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI

Centre for Distance and Online Education

SCHEME OF EXAMINATIONS – Online Learning

PG COURSES (New Syllabus)

(Those who's joined from the Academic Year 2023-2024)

M A English - First Semester					
Course Code	Title of the Course	Credit	Int. Mark	Ext. Mark	Total
HSENM11	Poetry	5	25	75	100
HSENM12	Drama	5	25	75	100
HSENM13	Fiction	5	25	75	100
HSENE11	Science Fiction, Fantasy and Detective Literature	4	25	75	100
HSENE12	Approaches and Methods in English Language Teaching	3	25	75	100
Total Credits		22			
M.A English - Second Semester					
Course Code	Title of the Course	Credit	Int. Mark	Ext. Mark	Total
HSENM21	Indian Writing in English	5	25	75	100
HSENM22	American Literature	5	25	75	100
HSENM23	Shakespeare Studies	5	25	75	100
HSENE21	Life Writings	4	25	75	100
HSENE22	Literature and Film	4	25	75	100
HSENS21	Employability Skill	2	25	75	100
Total Credits		25			
M.A English - Third Semester					
Course Code	Title of the Course	Credit	Int. Mark	Ext. Mark	Total
HSENM31	Post-colonial Literature	5	25	75	100
HSENM32	Contemporary Literary Criticism	5	25	75	100
HSENM33	Language and Linguistics	5	25	75	100
HSENM34	Research Methodology	5	25	75	100
HSENE31	Travel Writing	4	25	75	100
HSENS31	Entrepreneurship Development	3	25	75	100
Total Credits		27			
M.A English - Fourth Semester					
Course Code	Title of the Course	Credit	Int. Mark	Ext. Mark	Total
HSENM41	Writings of the Marginalized	5	25	75	100
HSENM42	A Glimpse of Nobel Laureates	5	25	75	100
HSENE41	Theatre Art	4	25	75	100
HSENS41	English for Competitive Exams	3	25	75	100
Total Credits		17			
		91			

(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023–2024)

M.A. English

Semester	Course	Title of the Course	Course Code	Course Type
I	Core I	Poetry	HSENM11	Theory
	Core II	Drama	HSENM12	Theory
	Core III	Fiction	HSENM13	Theory
	Elective-I	Science Fiction, Fantasy and Detective Literature	HSENE11	Theory
	Elective-II	Approaches and Methods in English Language Teaching	HSENE12	Theory

POETRY

Details
UNIT I Middle English Poetry-Chaucer: "The General Prologue": Pardoner, The Nun, Doctor, Friar
UNIT II Elizabethan Poetry- Spenser: "Epithalamion" Donne: "A Valediction: forbidding mourning" "The Canonization"
UNIT III Seventeenth Century Poetry- John Milton “Paradise Lost” Book IX Marvell: "To His Coy Mistress"

UNIT IV Eighteenth Century Poetry –
 Dryden "Absalom and Achitophel" Lines 150 – 476
 Gray - Ode to a Distant Prospect of Eton College

UNIT V Modern Poetry
 Rupert Brooke: "The Soldier"
 Wilfred Owen: "Anthem for Doomed Youth"
 W. H. Auden: "Elegy on the Death of W. B. Yeats"
 Dylan Thomas: "Do Not Go Gentle Into That Good Night"
 Philip Larkin: "Whitsun Weddings"
 Ted Hughes: "Hawk Roosting"
 Seamus Heaney: "Digging"

Text Book

1	1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London
2	Standard editions of texts

DRAMA

Details	
UNIT I Beginnings of Drama - Miracle and Morality Plays -Everyman The Senecan and Revenge Tragedy - Thomas Kyd - The Spanish Tagedy	
UNIT II Elizabethan Theatre - Theatres, Theatre groups, Audience, Actors and Conventions Tragedy and Comedy Christopher Marlowe: The Jew ofMalta Ben Jonson : Volpone	
UNIT III Jacobean Drama -John Webster - The White Devil	
UNIT IV Restoration - William Congreve The Way of the World Irish Dramatic Movement - J.M Synge - The Playboy of the Western World	
UNIT V Epic Theatre - Bertolt Brecht - Mother Courage and her Children Comedy of Menace - Harold Pinter - Birthday Party Post-ModernDrama - Samuel Beckett -Waiting for Godot	
Text Book	
1	Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
2	Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.

FICTION

Details	
UNIT I - Definition,types, narrative modes - Samuel Richardson - Pamela	
UNIT II - Oliver Goldsmith – The Vicar of the Wakefield Jonathan Swift - Gulliver’s Travels Daniel Defoe - RobinsonCrusoe	
UNIT III - Jane Austen - Emma Emily Bronte – Wuthering Heights	
UNIT IV – Charles Dickens – Hard Times William Makepeace Thackeray - Vanity Fair	
UNIT V - Liberal Humanism, Individual Environment and Class Issues. D. H. Lawrence :The Rainbow James Joyce - Portrait of the Artist as a Young Man	
Text Books (Latest Editions)	
1.	Wayne C. Booth, 1961, The Rhetoric of Fiction, Chicago University Press, London.
2.	F.R. Leavis, 1973, The Great Tradition, Chatto&Windus, London.

SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE

Details	
UNIT I BACKGROUND STUDIES Science Fiction and Fantasy, Cyberpunk (From M.H.Abrams) Alien Invasion, Apocalyptic and Post -Apocalyptic Fiction Gothic Science Fiction, Crime Fiction, Mystery Novels, Thriller (From M.H.Abrams)	
UNIT II DETECTIVE FICTION Arthur Conan Doyle : The Hound of Baskervilles Agatha Christie : Murder on the Orient Express	
UNIT III SCIENCE FICTION Wilkie Collins : The Woman in White H.G.Wells : The Time Machine	
UNIT IV FANTASY FICTION Peter Straub : Shadowland Gabriel García Márquez: <i>One Hundred Years of Solitude</i>	
UNIT V SHORT STORIES Edgar Alan Poe : The Murders in the Rue Morgues E.M. Forster : The Machine Stops Isaac Asimov : The Last Question	
Text Books (Latest Editions)	
	1. Christie, Agatha. Murder on the Orient Express. 1934. New York:HarperCollins, 2011. 2. Poe, Edgar Allan. The First Detective: The Complete Auguste Dupin Stories.Leonaur, 2009. 3. Wilkie Collins. The Woman in White. New York: Harper and Brothers, 1893.

APPROACHES AND METHODS IN ENGLISH LANGUAGE TEACHING

Details
UNIT I The Grammar – Translation method The Direct method The Audio-Lingual method. Oral situational Approach UNIT II The Communicative Approach Task based Language Teaching: L S R W Skills, Grammar and Vocabulary UNIT III Content and Language Integrated Learning UNIT IV Testing and Evaluation Norm vs Criterion-Referenced Testing UNIT V Lesson Planning Teaching Practice: Lesson Plans

Text Books (Latest Editions)	
1.	Richards, Jack C., and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge University Press, 2015.
2.	Saraswathi. V, English Language Teaching: Principles and Practice
3.	Penny Ur. A Course in Language Teaching Practice and theory



MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI
PG PROGRAMMES



(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023–2024)

M.A. English

Semester	Course	Title of the Course	Course Code
II	Core IV	Indian Writing in English	HSENM21
	Core V	American Literature	HSENM22
	Core VI	Shakespeare Studies	HSENM23
	Elective - III	Life Writings	HSENE21
	Elective – IV	Literature and Film	HSENE22
	Skill Enhancement	Employability Skill	HSENS21

INDIAN WRITING IN ENGLISH

UNIT	DETAILS
I	Aurobindo: Tiger and the Deer, Rose of God , Toru Dutt: The Lotus, The Casuarina Tree, Sarojini Naidu: Palanquin Bearers, Coromandel Fishers
II	Kamala Das: Looking Glass, An Introduction Parthasarathy: A River Once, Under the Sky Nissim Ezekiel: Morning Prayer, Enterprise.
III	Tagore - Chandaliika Vijay Tendulkar – Silence, the court is in Session
IV	Sri Aurobindo: The Essence of poetry, Style and Substance (from ‘The Future Poetry’) Dr. S. Radhakrishnan : Emerging World Society, Dr. A. P. J. Abdul Kalam : Orientation (Wings of Fire).
V	Mulk Raj Anand- Two Leaves and the Bud Shashi Taroor – Riot Pudumaippittan’s - Redemption (Akalikai and Sabavimochanam)
Recommended Text	
1	Ramamurti, K.S. (ed.). Twenty five Indian Poets in English Macmillan. 1995. (Latest Editions)

AMERICAN LITERATURE

UNIT	DETAILS
I	POETRY : Walt Whitman - Out of the Cradle Endlessly Rocking Emily Dickinson - The Soul Selects Her Own Society Robert Frost - After Apple Picking E. E. Cummings - Cambridge Ladies Wallace Stevens - Anecdote of the Jar Sylvia Plath “Lady Lazarus” Adrienne Rich - Snapshots of a Daughter-in-law
II	Prose - Emerson - The American Scholar Amy Tan- Mother Tongue Thoreau - Walden (Chapter “Pond”)
III	Drama - Arthur Miller - Death of a Salesman, Tennessee Williams - A Street Car Named Desire Marsha Norman - Night Mother
IV	Fiction – William Faulkner – Light in August Kate Chopin - The Awakening
V	Short Story - Edgar Allan Poe - The Cask of Amontillado Herman Melville - Bartleby the Scrivener Philip Roth - The Conversation of the Jews
Recommended Text	
1	Willis Wagner : American Literature - A World View (Latest Editions)

SHAKESPEARE STUDIES

UNIT	DETAILS
I	Shakespeare Theatre; Theatre Conventions; Sources; Problems of categorization; Trends in Shakespeare Studies up to the 19 th Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film & play production.
II	Sonnets – 12, 65, 86, 130, Comedy plays - Much Ado About Nothing
III	Tragedy – Othello
IV	History Henry IV Part I
V	Shakespeare Criticism - Modern approaches - mythical, archetypal, feminist, post-colonial, New historicist ; A.C. Bradley (extract) Granville Baker - From Prefaces to Shakespeare Stephen Greenblatt - Invisible Bullets: Renaissance Authority and its Subversion, Henry IV & Henry V, in Shakespearean Negotiations. New York: Oxford University Press, 1988
Recommended Text	
1	Stephen Greenblatt, ed., 1997, The Norton Shakespeare, (Romances & Poems, Tragedies, Comedies), W.W. Norton & Co., London. (Latest Editions)

LIFE WRITINGS

UNIT	DETAILS
I	Defining Kinds of Life Writing (1-4 from Sidonie Smith) Autoethnography, Bildungsroman, Confession, Diary, Memoir, Slave Narrative, Travel Narrative 1. Carole Angier : Biography (Essay) (pp. 47-63) <i>The Arvon Book of Life Writing: Writing biography, autobiography and memoir</i> Sally Cline, Carole Angier 2. Sally Cline : Autobiography (Essay) (pp. 64-81) <i>The Arvon Book of Life Writing: Writing biography, autobiography and memoir</i> Sally Cline and Carole Angier 3. Sidonie Smith : Fifty-two Genres of Life Narrative (pp. 183-208) Appendix A, <i>Reading Autobiography: A Guide for Interpreting Life Narratives</i> Sidonie Smith and Julia Watson
II	Autobiography (BTCL- K2, K4) 1. Malini Chib : One Little Finger (Autobiography) 2. Manobi Bandopadhyay : A Gift of Goddess Lakshmi
III	Memoirs and Testimonials (BTCL- K2, K4) 1. Viktor Frankl : Man's Search for Meaning (Memoir) 2. Mourid Barghouti : I Saw Ramallah (Memoir) 3. Urvashi Butalia : The Other Side of Silence: Voices from the Partition (Memoir / Testimonials)
IV	Literary Works (Drama) (BTCL- K2, K4) 1. Eugene O'Neil : Long Day's Journey into Night
V	Autofiction and Short Life Narratives (BTCL- K2, K4) 1. Christopher Isherwood : Goodbye To Berlin (Autofiction) 2. Nandini Oza : Homeless: Revli's Story <i>Whither Justice: Stories of Women in Prison</i>
Recommended Text	
1	Sally Cline and Carole Angier, <i>The Arvon Book of Life Writing: Writing biography, autobiography and memoir. (Latest Editions)</i>
2	Sidonie Smith and Julia Watson, <i>Reading Autobiography: A Guide for Interpreting Life Narratives. (Latest Editions)</i>

LITERATURE AND FILM

UNIT	DETAILS
I	Shakespeare - Othello (Text And Film)
II	Mary Shelly – Frankenstein (Text And Film)
III	Charles Dickens - A tale of two cities (Text And Film)
IV	G.B.Shaw Pygmalion (My fair Lady) Text And Film
V	J.K. Rowlings - Harry Potter and the Chamber of Secrets (Text and Film) Movies for Appreciation 1. A Few Good Men - Legal Drama by Aaron Sorkin's 1989 2. Confessions of a Shopaholic - Sophia Kinsella Shopaholic 3. Elippathayam - Adoor Gopalakrishnan Bridge on River Kwai - Novel to Film
Recommended Text	
1	Louis Giannetti, 1972, Understanding Movies, Prentice Hall, New Jersey. (Latest Editions)
2	Ed. S. Vasudevan, 2000, Making Meaning in Indian Cinema, OUP, New Delhi. (Latest Editions)

EMPLOYABILITY SKILLS

UNIT	DETAILS
I	Importance of Communication Skills Components of Communication Formal and Informal Communication Verbal and Non Verbal Communication LSRW Skills
II	Greetings and Self Introduction Asking and Responding to Questions Sharing Information with others Social Etiquette
III	Goal Setting Job Search Applying for Jobs Resume Writing Interview Skills Telephone Skills Stages and types of Interviews Mock Interview Group Discussion
IV	Self-Management Stress Management Time Management Emotional Intelligence
V	Work place Communication Team Management Leadership Skills Problem Solving Skills Decision Making Negotiations
Recommended Text	
1	Michael McCarthy and Felicity O'Dell, English Vocabulary in use(Advanced) (Latest Edition)
2	Dr. M. Sen Gupta, Skills for Employability: A Handbook (Latest Edition)
3	Brent C. Oberg. Interpersonal Communication (Latest Edition)
4	John Seely. The Oxford Guide to Writing and Speaking (Latest Edition)



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PG PROGRAMMES



(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023-2024 ONWARDS)

M.A. English

Semester	Course	Title of the Course	Course Code
III	Core – VII	Post-colonial Literature	HSENM31
	Core – VIII	Contemporary Literary Criticism	HSENM32
	Core – IX	Language and Linguistics	HSENM33
	Core– X	Research Methodology	HSENM34
	Elective – V	Travel Writing	HSENE31
	Skill Enhancement Course -II	Entrepreneurship Development	HSENS31
	Internship		HSENT31

Post-colonial Literature

Unit	Details
I	Key Concepts Centre/Margin (Periphery), Dislocation, Ecological Imperialism, Eurocentrism, Hegemony
II	Poetry - Kofi Awonoor - Easter Dawn, The Weaver Bird (Ghana) James Reaney : - Maps (Canada) Derek Walcott - Ruins of a Great House (Caribbean Islands) Lakdasa Vikramsimha - Don't talk to me about Matisse (Sri Lanka) Pablo Neruda - The Dictators (Chile) Wole Soyinka - Telephone Conversation (Africa) Syed Amanuddin - Don't Call Me Indo Anglican (India)
III	Wole Soyinka: Death and the King's horsemen Derek Walcott: Dream on Monkey Mountain
IV	Chinua Achebe : Things Fall Apart. Thomas King : The One About Coyote Going West Sam Selvon : The Lonely Londoners.
V	Ashcroft, Griffiths and Tiffin: The Empire Writes Back - Chapter 1

TEXT BOOKS
Macaulay's Minute of 1831/35.
Post-Colonial Studies: eds. Ashcroft et.al.

Contemporary Literary Criticism

Unit	Details
I	Chapter XIV (From Biographia Literaria - S.T.Coleridge The Archetypes of Literature – Northrop Frye
II	Structure, Sign and Play in the Discourse of Human Sciences : Derrida The Structural Study of Myth – Claude Levi Strauss
III	Irony as Principle of Structure: Cleanth Brooks Creative Writers and Day Dreaming : Sigmund Freud
IV	From Work to Text: Roland Barthes Capitalism, Modernism and Post Modernism: Terry Eagleton
V	The Deconstructive Angel : M.H. Abrams

TEXT BOOKS
Eagleton, T. (2008). Literary theory: An introduction. U of Minnesota Press.
Culler, Jonathan. Literary Theory: A Very Short Introduction. Oxford

Language and Linguistics

Unit	Details
I	Sounds of Language (I) Sounds of Language (II) Word Meaning
II	Morphology - Morphemes - Free and Bound Morphemes, Derivational versus Inflectional, Morphological Description: Morphs and Allomorphs
III	Phrases and Sentences: Grammar Grammar, Types of Grammar, Parts of Speech , Traditional Grammar, Traditional Categories, Traditional Analysis, The Prescriptive Approach, The Descriptive Approach , Structural analysis, Immediate Constituent Analysis, Labeled and Bracketed Sentences, A Gaelic sentence
IV	Syntax, Generative Grammar, Properties of Grammar, Deep and surface structure, Structural ambiguity, Different Approaches, Symbols used in syntactic description, Labeled diagrams, Phrase structure rules, Back to recursion, Transformational rules
V	Semantics, Conceptual versus Associative Meaning, Semantic features, Semantic roles, Lexical relations, Synonymy, Antonymy, Hyponymy, Prototypes, Homophony, Homonymy and Polysemy, Collocation

TEXT BOOKS

Wallwork, J.F. Language and Linguistics: An Introduction to the Study of Language. Heinemann Educational Books, London.
Yule, George. The Study of Language. Cambridge University Press

Research Methodology

Unit	Details
I	Formatting The Research Project Margins Text Formatting Title Running Head and Page Numbers Internal Headings and Subheadings Placement of the List of Works Cited Proofreading and Spellcheckers Binding a Printed Paper Electronic Submission Mechanics of Prose Spelling Dictionaries Plurals Punctuation Commas Hyphen Semicolons and Colons Dashes and Parentheses Quotation marks, Italics, Capitalization of English Terms Titles, Use of Numerals or words, Dates and Times
II	Principles of Inclusive Language and Documenting Sources: An Overview Why Plagiarism Is a Serious Matter Avoiding Plagiarism Careful Research Giving Credit Paraphrasing When to paraphrase How to paraphrase How to paraphrase and give credit Quoting When to quote How to quote and give credit When Documentation Is Not Needed
III	Creating and Formatting Entries: An Overview The MLA Core Elements Author

	Title Title of Container Contributor, Key contributors, Other types of contributors Version, Number, Publisher, Co - publisher, Books Websites, Audio and visual media Terms omitted from publishers' names Common abbreviations in publishers' names City of publication Publication Date in Books, E-books, News articles, Journal articles Publication Date: Year, Season, Time Date range Location: What It Is Page numbers Online works, Location, DOIs, Permalinks, URLs, Truncating, Breaking Ordering the List of Works Cited Alphabetizing by Title Cross-References, Annotated Bibliographies
IV	Citing Sources in the Text In-Text Citations, Overview What to Include and How to Style It Citing a work listed by author, Coauthors, Corporate authors Two authors with the same surname Two or more works by the same author or authors Using abbreviations for titles of works Quotations Verse works, Prose works Punctuation in the parenthetical citation Quoting and Paraphrasing Sources Short quotations Long quotations (block quotations) Poetry, Dialogue, Drama, Prose Placement of Parenthetical Citations
V	Punctuation with Quotations Introducing quotations Quotations within quotations, Marking the end of a quotation Periods and commas, Other punctuation marks Using an Ellipsis to Mark Material Omitted from Quotations Omission within a sentence Omission in a quotation of one or more sentences Other Permissible Alterations of Quotations Internal Assessment: Writing a Research Article (Not to be included for Semester End Exam)
TEXT BOOKS	
MLA Handbook, 9 th Edition	

TRAVEL WRITING

Unit	Details
I	Chapters 1,2,3 from Travel Writing by Carl Thompson Introduction Defining the Genre Travel Writing through the Ages: An Overview
II	Roy Moxham : The Great Hedge of India
III	William Dalrymple: Nine Lives in Search of the Sacred in India
IV	V.S. Naipaul : An Area of Darkness
V	The Following essays from Cambridge Companion to Travel Writing “Travelling to write” by Peter Hulme “Travel Writing and Gender” by Susan Bassnett “Travel Writing and Ethnography” by Joan Pau Rubes

TEXT BOOKS
Susan Bassnett, ‘Travel Writing and Gender’, in Cambridge Companion to Travel Writing, ed. Peter Hulme and Tim Young.
Tim Youngs – The Cambridge introduction to Travel Writing

ENTREPRENEURSHIP DEVELOPMENT

Unit	Details
I	Introduction-Meaning and Importance- Evolution of term ‘Entrepreneurship’- Factors influencing Entrepreneurship-Psychological factors-Social factorsEconomic factors-Environmental factors.
II	Characteristics of an entrepreneur-Types of entrepreneur: business, use of technology, motivation, growth, stages- New generations of entrepreneurship vs social Entrepreneurship.
III	Entrepreneurship-health entrepreneurship-tourism entrepreneurship- women entrepreneurship- barriers to entrepreneurship.
IV	Motivation-Maslow’s theory, Herzberg’s theory, McGregor’s theory- Culture and society-Risk taking behavior.
V	Creativity and entrepreneurship- Steps in creativity- Decision making and problem solving assistance to an entrepreneur-Incentives and facilities-New ventures.

TEXT BOOKS (Latest Editions)
C J Cornell .The Age of Metapreneurship: A journey into the future of Entrepreneurship. Venture Point Press (11 April 2017)
Joe Carlen. A Brief History of Entrepreneurship. Columbia Business School Publishing (1 October 2016)
Harpreet S. Grover.Let’s build a company, Vibhore Goyal, Penguin Books, 2020



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(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023-2024 ONWARDS)

M.A. English

Semester	Course	Title of the Course	Course Code
IV	Core – XI	Writings of the Marginalized	HSENM41
	Core – XII	A Glimpse of Nobel Laureates	HSENM42
	Elective – VI	Theatre Art	HSENE41
	Skill Enhancement Course III	English for Competitive Exams	HSENS41
	Project	Project with Viva – Voce	HSENR41
	Extension Activity	Visit – Special School / Orphanage / Old Age Home, Adopted Villages etc.	HSENX41

WRITINGS OF THE MARGINALIZED

UNIT	Details
I	Key Terms : Subalternity, Marginality, Dalit, Queerness , Disability, Minorities, Race and Indigenous people, Refugees, Migration and immigrants
II	Poetry Maya Angelou- The Caged Bird Oodreroo Noonuccal – We are Going Rita Joe – I Lost My Talk Paula Gunn Allen – Taking a Visitor to See the Ruins L.J. Mark – It’s a New Day Louise Erdrich – Captivity
III	“Castes in India” and “Annihilation of Caste, Genesis and Mechanism of Caste” by Ambedkar) Can the Subaltern Speak – Gayathri Spivak
IV	Drama C.T. Indra (Translation) – Nandan Jack Davis – No Sugar
V	Jeanette Winterson – Oranges are not Only Fruit Imayan- Pethavan Edgar Allan Poe – Hop Frog (From Edgar Allan Poe: Poems and Tales) Baby Kamble - The Prisons We Broke

Text Books (Latest Editions)
The Post Colonial Studies Reader Ed. By Bill Ashcroft and Gareth Griffiths
Lennard. J. Davis – Introduction: Disability, Normality and Power: The Disability Studies Reader- Routledge

A GLIMPSE OF NOBEL LAUREATES

UNIT	Details
I	POETRY Pablo Neruda -If You Forget Me, Ode to the Onion Octavio Paz -The Street The Power of the Dog - Rudyard Kipling Oracle - Seamus Heaney
II	PROSE George Bernard Shaw- Spoken English and Broken English Chinua Achebe- A Novelist as a Teacher
III	The Caretaker - Harold Pinter Justice – John Galsworthy
IV	Short Stories by Alice Munro The Turkey Season Differently Runaway The Bear Came Over the Mountain Boys and Girls
V	The Pearl - John Steinbeck The Remains of the Day – Kazuo Ishiguro

Text Books (Latest Editions)	
1.	Nine Nobel Laureates in English Literature. Omega Publications, 2012.

THEATRE ART

UNIT	Details
I	Drama as a performing art, Relation between drama and theatre The role of theatre The need for permanent theatres.
II	Greek theatre Shakespearean theatre, The Absurd theatre The Epic theatre, The Multipurpose theatre Designing for a particular theatre, The Eastern theatre - conventional and the non- conventional theatre, Folk theatre, urban theatre, third theatre, other theatres in vogue.
III	Fundamentals of Play directing: Concept, technique, physical balance, demonstration The director and the stage
IV	Components of acting: Gesture, voice, costume, make-up, mask and different styles in acting as an art form, violence in the theatre, need for censorship, managing time and space.
V	Reactions against the theatre of illusion Expressionism and dramatic symbolism Stage design in the modern world Lighting in the modern world Word versus spectacles

Text Books (Latest Editions)	
1.	Sangeetha, K and A.Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd., 2015.

English for Competitive Exams

UNIT	Details
I	Teaching and Research Aptitude
II	History of English Literature The Elizabethan Age / Chaucer to Shakespeare; The Jacobean Age; The Restoration Period; The Augustan Age; The Romantic Age; The Victorian Age; The Twentieth Century (Modernism & Postmodernism) / Contemporary Period
III	American and Non-British Literatures Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature. American Writers: Walt Whitman, Ralph Waldo Emerson, H.D. Thoreau, Emily Dickinson, Edgar Allan Poe
IV	Literary Theory and Criticism Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S. Eliot, Northrop Frye, F.R. Leavis, I.A. Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir
V	Literary Forms Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns and Literary Terms

Text Books (Latest Editions)	
1.	Harpreet Kaur. Oxford NTA –UGC Paper I FOR NET/SET/JRF: Teaching and Research Aptitude. Oxford, 2020
2.	Ronald Carter and John McRae. The Routledge History of English Literature: Britain and Ireland. Routledge