

MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI

Centre for Distance and Online Education

SCHEME OF EXAMINATIONS – Online Learning

PG COURSES (New Syllabus)

(Those who's joined from the Academic Year 2023-2024)

M A History - First Semester

Course Code	Title of the Course	Credit	Int. Mark	Ext. Mark	Total
HSHYM11	History of Ancient and Early Medieval India - Prehistory to 1206 CE	5	25	75	100
HSHYM12	Socio Cultural History of Tamil Nadu upto 1565 CE	5	25	75	100
HSHYM13	History of World Civilizations (Excluding India)	5	25	75	100
HSHYE11	Indian Art and Architecture	4	25	75	100
HSHYE12	Administrative History of Tamil Nadu	4	25	75	100
Total Credits		23			

M. A History - Second Semester

Course Code	Title of the Course	Credit	Int. Mark	Ext. Mark	Total
HSHYM21	History of Medieval India - 1206 - 1707 CE	5	25	75	100
HSHYM22	Socio Cultural History of Tamil Nadu - 1565 - 1956 CE	5	25	75	100
HSHYM23	Historiography and Historical Methods	5	25	75	100
HSHYE21	History of Journalism	4	25	75	100
HSHYE22	Environmental History of India	4	25	75	100
HSHYS21	Introduction to Epigraphy	2	25	75	100
Total Credits		25			

M.A History - Third Semester

Course Code	Title of the Course	Credit	Int. Mark	Ext. Mark	Total
HSHYM31	Colonialism and Nationalism in India	5	25	75	100
HSHYM32	Intellectual History of India	5	25	75	100
HSHYM33	Economic History of India since 1857 CE	5	25	75	100
HSHYM34	Tourism in Tamilnadu	5	25	75	100
HSHYE31	Principles and Techniques of Archaeology	3	25	75	100
HSHYS31	Communication Strategies for Leadership Success	2	25	75	100
Total Credits		25			

M.A History - Fourth Semester

Course Code	Title of the Course	Credit	Int. Mark	Ext. Mark	Total
HSHYM41	Contemporary India	4	25	75	100
HSHYM42	Peasant and Labour Movements in India	4	25	75	100
HSHYM43	International Relations Since 1945 CE	4	25	75	100
HSHYE41	Women in India through the Ages	4	25	75	100
HSHYS41	Research and Report Writing	2	25	75	100
Total Credits		18			
		91			

 MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI PG PROGRAMMES 				
(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023–2024)				
M.A. History				
Semester	Course	Title of the Course	Course Code	Course Type
I	Core I	History of Ancient and Early Medieval India-Prehistory to1206 Common Era (CE)	HSHYM11	Theory
	Core II	Socio Cultural History of Tamil Nadu upto1565 CE	HSHYM12	Theory
	Core III	History of World Civilizations (Excluding India)	HSHYM13	Theory
	Elective-I	Indian Art and Architecture	HSHYE11	Theory
	Elective-II	Administrative History of Tamil Nadu	HSHYE12	Theory

Semester I Core 1

History of Ancient and Early Medieval India - Prehistory to 1206 CE

UNIT I

Sources: Archaeological Sources – Literary Sources – Foreign Accounts; Prehistoric culture: Palaeolithic – Mesolithic – Neolithic – Distribution – Tools – Life of the people; Proto History – Harappan Civilization: Origin – Chronology – Extent – First Urbanization – Town Planning – Seals and Script – Trade Contacts ;Ancient Tamil Civilization: Adichanallur – Keeladi – Kondagai – Mayiladumparai – Sivagalai

UNIT II

Vedic Period: Debate on the original home of the Aryans –Life during Early Vedic Age – Transformation from Early Vedic to Later Vedic Period – Social - Political – Economic; Second Urbanization: Emergence of the Mahajanapadas – Formation of State: Republics and Monarchies – Rise of Urban Centres – Magadha: Haryankas – Sisunagas – Nandas; Intellectual Awakening: Rise of Buddhism and Jainism -their impact on society in India and Abroad; Persian and Macedonian Contacts – Alexander’s Invasion and its impact

UNIT III

The Mauryan Imperial State: Chandragupta Maurya and his political achievements - Ashoka, his edicts and his policy of Dhamma; Spread of Religion;Mauryan Administration: Kautilya and Arthasastra – Megasthenes; Economy – Mauryan Art and Architecture – Disintegration of the Mauryan Empire; Post Mauryan Political, Economic, Social and Cultural developments: Indo-Greeks – Sakas – Parthians – Kushanas – Western Kshatrapas – Development of Religions – Mahayana; Satavahanas of Andhra: their contribution to art and architecture

UNIT IV

Guptas – Polity and Administration – Patronage to Art, Architecture and Literature–Educational Institutions: Nalanda – Vikramashila – Valabhi; Huna Invasion and Decline; Vakatakas: Polity and Economy; Harsha: The assemblies at Prayag and Kanauj - Hiuen-Tsung’s account of India

UNIT V

Peninsular India: Tamil country up to 12th Century– Chalukyas: some important attainments; Rise of Regional Kingdoms in Northern India up to 12th century: Rashtrakutas,Prathikaras and Palas; Arab conquest of Sind; Campaigns of Mahmud of Ghazni and Muhammad Ghori, and their impact

Books for Study

Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, Pearson, Delhi, 2009

Chakravathy, Ranabir, *Exploring Early India up to c. A.D. 1300*, Primus Books, Delhi, 2016

Thapar, Romila, *Early India: From the Origins to A.D. 1300*, Penguin, Delhi, 2003(Tamil Translation)

Socio Cultural History of Tamil Nadu upto 1565 CE

UNIT I

Sources of the History of Tamil Nadu – Ancient Tamil Civilization - Sangam Literature – Concept of Tinai– Social and Economic life –Roman Trade Contacts and their impact – Religious life– Murugan and Korravai – Nadukal

UNIT II

Pallavas: Origin, history and contribution to South Indian culture –Socio-religious condition – Bhakti Movement and the State – Growth of Saiva and Vaishnava Traditions – Institution of Temple – Art and Architecture – Education: Ghatikas – Literature

UNIT III

Imperial Cholas: Socio- religious condition – Local Self Government and Village Autonomy – Landholding System and Society – Economic Life – Art and Architecture –Overseas expansion and cultural impact

UNIT IV

Pandyas of Madurai: Social Classes –Religion: Saivism and Vaishnavism – Art and Architecture: Later Pandyas, Marco Polo's Account – Society: Valangai and Idangai– Religion – Art and Architecture: Madurai Meenakshi Temple – Religion: Mathas – Saivasiddhantam and Virsaivism

UNIT V

Society and Culture under the Madurai Sultanate – Vijayanagar Empire – Krishnadeva Raya – Royal Patronage of Literature, Art and Architecture – Social Life – Position of Women

Books for Study

Karashima, Noboru, *A Concise History of South India: Issues and Interpretations*, OUP, New Delhi, 2014

Subramanian, N., *Social and Cultural History of Tamilnad (upto 1336 A.D.)*, 2011

History of World Civilizations (Excluding India)

UNIT I

Introduction – Definition of Civilization – Comparison between Culture and Civilization – Origin and Growth of Civilizations – Pre – historic Culture – Palaeolithic and Neolithic period Culture – rivers, resources and civilizations

UNIT II

The role of environment – the invention of writing – Mesopotamian Civilization – Sumerian – Babylonian – Life under Hammurabi – the Kassite interlude – Egyptian and the Age of Pharaohs – the rise of the Hittites and their greatness – The fall of empires and survival of cultures

UNIT III

The evolution of Jewish religion – the power of Assyria – Assyrian rule and culture – Chaldean Babylonia – The rise of Persia – the coming of the Medes and Persians – Zarathustra – Persia's World Empire.

UNIT IV

China's Classical Age – the Zhou dynasty – Age of Confucius and his followers – the Qin unification – the glory of the Han Dynasty – contribution to the World – development of Art and Architecture – Religion and Science – Japanese Civilization and Culture – Maya, Aztec and Inca Civilizations

UNIT V

Greek Civilization – the Minoans and Mycenaeans – Homer- the Heroic Past – the Polis – Sparta – Athens – the Age of Pericles – the spread of Hellenic civilization – the Greeks and the opening of the East – Hellenic Religion, Science and philosophy – The Roman republic – the Pax Romana – Administration and expansion under Augustus

LEARNING RESOURCES

Text Books

- 1 Swain J.E , A History of World Civilization, Eurasia Publishing House, New Delhi, 1938.
- 2 Will Durant, The Story of Civilization I and II (Simon and Schuster, New York, 1966)
- 3 Gokale, B.K, Introduction to Western Civilization, S.Chand& Company, New Delhi, 1999.
- 4 Hayes C.J, History of Western Civilization, Macmillan, New York, 1967.
- 5 Manoj Sharma, History of World Civilization, Anmol Publication Pvt.Ltd, New Delhi, 2005.

Freedom Struggle in Tamil Nadu

UNIT I

Poligar Revolt – PuliThevan – VeeraPandiyaKattabomman – VeluNachiyar – Marudu Brothers – South Indian Rebellion – Vellore Revolt of 1806 – Causes – Course – Impact

UNIT II

Emergence of Nationalist Consciousness –Socio - Political Organizations – Madras Native Association – –Madras MahajanaSabha- Impact of Gandhi Visit Tamilnadu

UNIT III

Press and Nationalism – The 'Hindu', Swadesamitran, New India, Dinamani, India (edited by Bharathi), Swarajya- ; Salem Desabhimani - – Desabhaktan-Sooryodhayam- - Vijaya-Chakravardhini- BalaBharatham- Nava Sakthi- SwantiraSangu-

UNIT IV

Moderate Phase and Extremist Phase –Swadeshi Movement in Tamil Nadu – G.Subramiayalier-V.O. Chidamabaram – SubramaniaBharathi – KadalurAnjaliammal- SoundaramAmmayar.

Revolutionary Movement in Tamil Nadu – Vanchinathan– TirupurKumaran - Subramania Siva-NeelakantaBrahmmachari

UNIT V

Impact of Gandhi –Role of Rajaji – Vedaranyam March – S. Satyamurthi

Quit India Movement in Tamil Nadu –K.Kamaraj- Participation of Tamils in Indian National Army – Popular Participation of Tamils

Learning Resources

Recommended Books for Study

Rajayyan, K : Rise and fall of Poligars& South Indian Rebellion

Rajayyan, K. : South Indian Rebellion, The First War of Independence,1800- 1801.

Rajayyan, K.: Tamil Nadu: A Real History

Rajendran, N.K.: The National Movement in Tamil Nadu, 1905-1914: Agitational Politics and State Coercion

G. Venkatesan, History of Indian Freedom Struggle

Indian Art and Architecture

UNIT I:

Pre-Historic Art - Harappan Art: Seals, Sculptures: Stone and Metal - Harappan Architecture: Fortification, Town Plan, Public Buildings - Mauryan Art: Chaityas – Viharas - Stupas - Asokan Pillars

UNIT II:

Hinayana Phase of Buddhist Art – Mahayana Phase of Art: Gandhara School of Art – Mathura School of Art-Amaravathi School of Art- Gupta Art and Architecture – Ajanta and Ellora – Jaina Art: Jaina beds - Shravanabelagola

UNIT III:

Pallava Art: Rock Cut Cave Temples, Monolithic Temples - Structural Temples – Mahabalipuram - Nagara Style of Architecture: Lingaraja Temple (Bhubaneswar), Sun Temple(Konarak) - Dravida Style of Architecture: Brihadeeswara Temple, Thanjavur – Gangaikondacholapuram – Airavatesvara Temple, Darasuram - Vesara Style of Architecture: Chennakesava Temple(Belur), Hoysaleswara Temple(Halebid)

UNIT IV:

Islamic Art: Five Pillars of Islam, Mosques, Mausoleums, Palace complexes, Gardens - Quawwat-ul-Islam Mosque - QutubMinar - Mughal Art and Architecture: Humayun's Tomb - FatehpurSikri, -Red Fort- TajMahal - Mughal Paintings

UNIT V:

Colonial Architecture: Forts: St. George Fort, Chennai – Indo-Saracenic Architecture: ChatrapatiShivaji Terminal, Mumbai – Victoria Memorial, Kolkata – Amir Mahal and Senate House, University of Madras, Chennai

Learning Resources

Recommended Books for Study

Craven, Roy, A concise history of Indian Art, Thames and Hudson; London; 1976

Hardy, Adam, The Indian Temple Architecture, Abhinav Publications, 2002

Tomory, Edith, A History of Fine Art in India and the West, OrientBlackSwan; Reprinted edition (1989)

Administrative History of Tamil Nadu

Unit I

Justice Party- A.SubbarayuluReddiyar- Raja of Panangal- P.Subburayan – Raja of Bobbili - achievements- reservation- Communal GO- creation of staff selection board- right to vote for women- regulation of temples- mid –day meal scheme

Unit II

Congress rule: C.Rajagoplachari - K. Kamaraj - M.Bhakhathsavalam- achievements: free mid

day meal scheme- opening of new schools- Increase in irrigation facilities- industrial growth

Unit – III

DMK administration-C.N Annadurai- renaming of Madras state as Tamil Nadu-Two language policy- free education for all till P.U.C -Kalaingar M Karunanithi-Slum clearance board-beggar rehabilitation scheme- Formation of Backward Class Commission- implementation of reservation policy - Salem Steel plant.ManuNeethiThittam- Free electricity for farmers- property rights to women; creation of universities-33 percent reservation for women in local body elections-30percent reservation for women in government jobs- Samathuvapuram scheme-- Tidel park- financial assistance for marriage of poor girls- increase of infrastructure-Industrial development

Unit- IV

AIADMK administration: MGR-Nutritious Meal scheme- educational reforms -introduction of Plus Two in Higher Secondary schools- Krishna water project-establishment of new universities-Tamil University at Tanjore-Mother Teresa university at kodaikkanal- J.Jayalalitha -welfare measures- AmmaUnavagam - free laptop for students- Cradle Baby Scheme- infrastructure development- rain water harvesting

Unit V

Policies and programmes— economic- social and demographic impact

LEARNING RESOURCES

Recommended Books

Rajaram .P The justice Party:A Historical Perspective,1916-1937

Venkatesan.G.TharkalaThamizhagaVaralaru(Tamil)

Rajmohan Gandhi., Rajaji:A Life

Narasimhan.V.K., Kamaraj A Study

SandhyaRavishankar.,Karunanidhi: A Life in Politics

Vasanthi., A Lone Empress:A Portrait of Jayalalitha

Elective Paper 4

Cultural Heritage of India

UNIT I

Meaning of Culture, Heritage – linkages- dynamism - Evolution and continuities -Indian Culture in the Harappan and Vedic Ages

UNIT II

Religious ferment in the Sixth century B.C- Jainism and Buddhism and their impact on Art, Architecture and literature

UNIT III

Royal Patronage and the radical transformation of Indian Art and Architecture; Mauryan and Gupta eras – Bhakti Movement

UNIT IV

Advent of Islam –Sufi Movement – Emergence of new forms and motifs in Indian Art and Architecture – Literature during medieval period

UNIT V

Colonial Rule and the westernisation of Culture - Amalgamation of the old and new artforms. Education and the enduring legacy of the colonial rule – Impact of Western Literature

LEARNING RESOURCES

Luniya, B.N.	: Evolution of Indian Culture
Wolport, S.	: Introduction to India
Hussain, S.A.	: The National Culture of India
Tomery, E.	: History of Fine Arts in India and West
Basham, A.L.	: The Wonder that was India
Brown, Percy	: Indian Architecture – Buddhist and Hindu, Vol. I
Coomaraswamy, A.K.	: History of Indian and Indonesian Art
Kramrish, Stella	: Art of India
Poande, Susmita	: Medieval Bhakti Movement



MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI
PG PROGRAMMES



(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023–2024)

M.A. History

Semester	Course	Title of the Course	Course Code
II	Core IV	History of Medieval India – 1206 – 1707 CE	HSHYM21
	Core V	Socio Cultural History of Tamil Nadu – 1565 – 1956 CE	HSHYM22
	Core VI	Historiography and Historical Methods	HSHYM23
	Elective - III	History of Journalism	HSHYE21
	Elective – IV	Environmental History of India	HSHYE22
	Skill Enhancement	Introduction to Epigraphy	HSHYS21

History of Medieval India-1206-1707 CE

UNIT I : Establishment of the Delhi Sultanate : Qutbuddin Aibak and Iltutmish — Intersystem - Centralized Monarchy: Sultana Raziya and Period of Instability -Age of Balban- *Chihalgani*- Theory of Kingship—Reorganisation of the Government -Mongol Threat -Internal Restructuring and Territorial Expansion –Jalaluddin and Alauddin Khalji's approaches to the State – Changes among the ruling Classes –Conquest and Annexation.

UNIT II : Problems of a Centralized State: Ghiyasuddin and Muhammad bin Tughlaq— Administrative and Political Measures – Economic and Agrarian Reforms – Token Currency Transfer of Capital-Firoz Tughlaq- Economic reforms- Military Expeditions - Impact of Sayyids and Lodis; Administration under the Delhi Sultanate

UNIT III: The Foundation of Mughal Empire: Central Asian experience of Babur - India on the eve of Babur's invasion— Struggle for empire in North India – Significance of the Afghan despotism- Rise of Sher Shah Sur; Expansion and Consolidation— Political phase of Akbar; new imperial system and administration; the Mughal nobility, Mansabdari system-Jagirdari system— NurJahan Junta – The Mughals and the North-Western frontier – Shah Jahan and his contribution.

UNIT IV : Ideology and State in Mughal India: Akbar's imperial agenda - Suhl-i-kul – Akbar's religion - Din ilahi; Aurangzeb's relation with religious groups and institutions.; Mughal-Rajput Relations – Mughal administration-: Aurangzeb - the Imperial elite- Deccan wars- Rise of Marathas under Shivaji- Popular revolts within the Mughal empire – Decline of the Mughal empire.

UNIT V: Economic and Socio-Cultural Life in Medieval India: Economy: Agricultural Production, Village Society and the Revenue System – Trade— relations with the Europeans-Society- Ruling Classes, Merchants, Artisans and Slaves – Caste, Customs and Women – Religious Ideas and Beliefs- The Sufi Movement— The Bhakti Movement in North India – Culture- Architecture – Literature – Fine Arts – Music.

Recommended Text:

1. Chand, Tara, *Influence of Islam on Indian Culture*, Indian Press, 1954.
2. Chandra, Satish, *Medieval India: From Sultanat to the Mughals*, Har-Anand Pub., Delhi, 1998.
3. Habit, Mohammad and K.A. Nizami, *Comprehensive History of India: The Delhi Sultanat (A.D. 1206-1526)*, People's Publishing House, Delhi, 1970.
4. Mehta, J.L., *Advanced Study in the History of Medieval India, 1000 – 1526 A.D.*, Sterling Pub., New Delhi, 1986
5. Mehta, J.L., *Advanced Study in the History of Medieval India, Vol. III: Medieval Indian Society and Culture*, Sterling Pub., New Delhi, 1990
6. Raychaudhuri, Tapan and Irfan Habib, ed., *The Cambridge Economic History of India, Vol. I: c. 1200 – c. 1750*, Cambridge University Press, London, 1982.

Socio Cultural History of Tamil Nadu -1565 – 1956 C.E.

- UNIT I :** The Nayaks of Madurai – ThirumalaiNayak – the Nayaks of Senji – The Nayaks of Tanjore – social and cultural condition under the Nayaks — contribution of Nayaks to art and architecture and Tamil culture.
- UNIT II:** Tamilagam under Marathas – Society: caste system – status women – achievements of Raja Serfoji – Literature under the rule of Tanjore Marathas – SaraswathiMahal Library – Development of Art and Architecture under the Marathas.
- UNIT III:** The Marava country and the Sethupathis of Ramnad – society - cultural contribution; Administration of the Nawabs – village administration – society– famines and diseases – status of women – economic and religious life – Social Impact of the Europeans; Religion: Saivism: St.Ramalinga- Vaishnavism: the Schism.
- UNIT IV:** Christianity: Policy of the Company - growth and impact - Introduction of Western education – Government education - Professional and Technical education–Female education.
- UNIT V:** Emergence of Administrative and Professional Elites – Justice Party and Non-Brahmin Movement – E.V.R, a social reformer – Self Respect Movement - Contribution of Dravidian Movement to social transformation- socio- cultural impact of the Dravidian parties

Recommended Text:

1. Irschick, Eugene F., TamilRevivalisminthe1930s, Cre-A, Madras, 1986
2. Jagadeesan, P, Marriage and Social Legislations in Tamil Nadu, Elatchaiappan Pub. 1990
3. Murugesan, MangalaN.K. Self-Respect Movement in Tamil Nadu,1920 - 40, Koodal Pub., Madurai, 1981
4. Rajaraman, P., Justice Party: A Historical Perspective, 1916-37, Poompozhil Publishers, Madras, 1988
5. Rangaswamy, M., Tamil Nationalism, HemaPub. Chennai,2006
6. Sastri, V.S.Ramasamy, The Tamils, The People, Their History and Culture in 5 Volumes, Cosmo Pub., New Delhi, 2002
7. Singaravelu, S., Social Life of the Tamils, Dept. of Indian Studies, Kuala Lumpur
Subramaniam, P. Social History of the Tamils, 1707–1947, D. K. Print world (P) Ltd., New Delhi, 1996
8. Swaminathan, S., Karunanidhi, Man of Destiny, Affiliated East – West Press Pvt. Ltd. NewDelhi, 1974

Historiography and Historical Methods

UNIT I : Meaning, Nature and Scope of History – Kinds of History and Allied Subjects – Lessons of History; Uses and Abuses of History – Role of Individuals, Role of Institutions and Role of Ideas in History.

UNIT II: Philosophy of History – Positivist History – Marxist Interpretation of History – Annales Paradigm – Subaltern History – Subjectivity and Need for Objectivity in History

UNIT III: Historical Research: Pre-requisites of a Researcher – Choice of Topic – Review of Literature – Hypothesis – Sources of History– External and Internal Criticism of Sources– Collection of Data, Synthesis, Exposition and Writing – Use of Footnotes and preparation of Bibliography

UNIT IV: Development of Historical writing in the West – Herodotus, Thucydides, St. Augustine, Ibn Khaldun, L.V. Ranke, Arnold Toynbee, E.H. Carr, Fernand Braudel, E.P. Thompson, Eric Hobsbawm.

UNIT V: Historians of India– V.A.Smith, D.D. Kosambi, Romila Thapar, Jadunath Sarkar, Bipan Chandra, Ranajit Guha, K.A. Nilankanta Sastri, R.Sathianatha Ayyar, S. Krishnaswami Ayyangar, C.S. Srinivasachari, K.K. Pillai

Recommended Text:

1. Ali, Sheik, *History: Its Theory and Method*, Laxmi Publications, 2019 Carr, E.H., *What is History?* Penguin Books Ltd., New Delhi, 2018.
2. Manikam, S., *On History & Historiography*, Padumam Publishers, Madurai Rajayyan, K, *History in Theory and Method : A Study in Historiography*, Raj Publications, Madurai, 1982
3. Sreedharan, E., *A Text book of Historiography : 500 BC to AD 2000*, Orient Longman, New Delhi, 2004

History of Journalism

- UNIT I :** The Origin of Press: Invention of Printing Press – Gutenberg Press – Role of Printing in evolution of modern news papers; Growth of news papers in India: Hickey’s Gazette, Early journalism in Bengal, Bombay and Madras presidencies.
- Unit II :** Growth of Press and Indian Independence Movement; Role of Newspapers in Indian Freedom struggle; Contribution of Anglo-Indian and Nationalist Press to the field of Journalism in India; Role and responsibility of press in Modern India.
- Unit III:** Government and the press: reaction and regulation –Press laws.
- Unit IV:** Contribution of Eminent Personalities to Indian Journalism: Bala Gangadhara Tilak – Gandhi – S. Sadan and; Contributions of Eminent personalities to Tamil journalism- G.Subramania Iyer – Peiryar – Aditanar - Kalaingar
- Unit V:** Contribution of Important News Papers: Amrit Bazar Patrika, the Times of India – The Hindu; Contemporary News Papers in Tamil – Dinamani – Dhina Thanthi- Dinamalar – Dinakaran – Viduthalai – Murasoli.

Recommended Text:

1. Nadig Krishna Murthy : Indian Journalism, Mysore University Press.
2. R. Parthasarathi: Modern Journalism in India. Sterling Publishers.
3. J.V.Seshagiri Rao. Studies in the history of journalism
4. Mohit Moitra: A History of Indian Journalism; National Book Agency.
5. J.Natarajan: History of Indian Journalism; Publication Division
6. J.N.Basu: Romance of Indian Journalism; University of Calcutta

Environmental History of India

- Unit I:** Introduction To Environmental History – Habitats in Human History: Modes of Production and Modes of Resource Use – Schools of Thought in Ecology: Marxist, Gandhian, Eco-Feminism, Anthropocene.
- Unit II:** Prehistoric Environment in India – Role of Climate in Indus Valley Civilization – Forest In Ancient India – Iron Tools and Deforestation in the Vedic Period – Eco-Systems of the Sangam Age In South India – Asoka And Ecology – Mughals And Hunting.
- Unit III :** Ecological Imperialism – Forest Policy: Forest Acts of 1865, 1878 and 1927 – Protest Against British Forest Acts and Policies of Monoculture – Plantation – Public Works – Railways – Hill Stations – Systematic Conservation versus Exploitation Debate.
- Unit IV:** Independent India's Environmental Policy– Forest Policy–Resolutions And Acts of 1952, 1980, 1988 and 2018 – Development Versus Environment – Big Dams And Hydro-Electric Power Projects –Bhopal Gas Tragedy – Tsunami and its Impact – Move Towards Sustainable Development – National Environment Policy – National Conservation Strategy and the Policy Statement of Environment And Development 1992 – National Environment Tribunal – National Green Tribunal.
- Unit V:** Environmental Movements: Bishnoi Movement – Chipko Movement – Appiko Movement – Narmada Bachao Andolan – Silent Valley Movement – Jungle Bachao Andolan.

Recommended Text:

1. Irfan Habib, *Man and Environment: Vol -36: Ecological History of India*, New Delhi : Tulika Books, 2011
2. Donald Hughes.J., *What is Environmental History?*, Polity Press : Cambridge,U.K.2006.
3. Madhav Gadgil and Ramchandra Guha, *The Fissured Land: An Ecological History of India* OUP: Berkeley and Los Angeles, California, USA 1992
4. Mahesh Rangarajan and K Sivaramakrishnan, ed., *India's Environmental History: From Ancient Times to the Colonial Period* Vol 1, Permanent Black: Ranikhet, India, 2012
5. *Modern Environmental History*, edited by Donald Worster and Alfred Crosby, 1-14. Cambridge: Cambridge University Press, 1988.
6. Ramachandra, Guha, *The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya* OUP,1989
7. Donald Worster. "Doing Environmental History." In *The Ends of the Earth: Perspectives on*.

Introduction to Epigraphy

- UNIT I:** Epigraphy – Definition – Importance of epigraphy for writing history–Format of Inscription- Authenticity.
- UNIT II:** Nature of the material - stone, metal, clay, terra - cota, pottery, wood, papyrus, parchment.
- Unit III:** Types of inscriptions - monumental – archival – Incidental Origin of Writing in India – Indus Script and its decipherment – Brahmi and Kharosthi Script
- UNIT IV:** Origin of Writing in South India –Tamili – Tamil Brahmi – Vattezhuthu –Grantha Script.
- Unit V:** Inscriptions as historical source material- Inscriptions of Indus civilization- Asokan Pillar inscriptions - inscriptions of Gupta period- Inscriptions in Tamil Nadu - - Mangulam – Sittannavasal

Recommended Text

1. Buhler, George, Indian Paleography, Indian Studies Past and Present; Calcutta; 1959
Dani. A.H, Indian Paleography, Munshiram Manoharlal Publishers; 3 edition,2011
2. Sivaramamurthy.C., Indian Epigraphy and South Indian Scripts, Bulletin of the Madras Government Museum,1952



MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI

PG PROGRAMMES



(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023-2024 ONWARDS)

M.A. History

Semester	Course	Title of the Course	Course Code
III	Core VII	Colonialism and Nationalism in India	HSHYM31
	Core VIII	Intellectual History of India	HSHYM32
	Core IX	Economic History of India since 1857 CE	HSHYM33
	Core X	Tourism in Tamilnadu	HSHYM34
	Elective V	Principles and Techniques of Archaeology	HSHYE31
	Skill Enhancement Course II	Communication Strategies for Leadership Success	HSHYS31
	Internship		HSHYT31

Colonialism and Nationalism in India

Unit	Details
I	Colonialism: European Settlements in India: Portuguese – Dutch – French – English – Anglo-French Conflict – Acquisition of Bengal – British imperialism and its impact.
II	Emergence of Nationalism in India: Manifestation of Discontent against British Rule – Poligar Revolt – South Indian Rebellion – Vellore Revolt of 1806 - Revolt of 1857 - Popular Pre-nationalist movements: Peasant uprisings - Tribal Resistance Movements and the Civil Rebellions - Causes, Nature, and Impact .
III	From Representative politics to the idea of Self-rule: Birth of Indian National Congress - Emergence of Moderates- Rise of Extremism - Partition of Bengal and Swadeshi Movement – Foundation of Muslim league - Revolutionary Movements -Morley-Minto Reforms -Home Rule Movements - Montague-Chelmsford Reforms – Government of India Act 1919
IV	Era of Mass Movements: Early political activities of Gandhi– Rowlatt Act - NonCooperation Movement - Swarajists - Simon Commission - Round Table Conferences - Civil Disobedience Movement and Repression - the Government of India Act, 1935 and Provincial Ministries - Growth of Socialist Ideas - Growth of Communalism.
V	Independence and Partition: - Individual Satyagraha – Cripps’ Mission – Quit India Movement - Indian National Army - Last years of Freedom Struggle (1945 – 47) - Simla Conference - Cabinet Mission Proposal-Indian Independence Act 1947 - Transfer of Power and Partition.

Recommended Texts
Bandyopadhyay, Sekhar, From Plassey to Partition: A History of Modern India, Orient Longman, New Delhi, 2006
Chandra, Bipan, et. al., ed., India’s Struggle for Independence, Penguin Random House India, New Delhi, 2016
Grover, B.L. and Alka Mehta, ed., A New Look at Modern Indian History: From 1707 to the Modern Times, S. Chand & Co. Ltd., New Delhi, 2018
Masselos, Jim, Indian Nationalism: A History, New Dawn Press, 2005
Sarkar, Sumit, Modern India, 1885-1947, Laxmi Pub., New Delhi, 2008

Intellectual History of India

Unit	Details
I	Understanding Intellectual History and its impact – Indian Renaissance – Raja Rammohan Roy – Dayananda Saraswati – Syed Ahmed Khan – Vivekananda – Annie Besant
II	Economic thought of Early Nationalists – Dadabhai Naoroji – R.C. Dutt – M.G. Ranade – J.C.Kumarappa.
III	Bala Gangadhar Tilak – Aurobindo Ghosh – Subramanya Bharati – M.A. Jinnah
IV	Social Thinkers: Jyothi Rao Phule- Periyar E.V. Ramasamy- B.R. Ambedkar , Ayothi Das Pandithar ——— M.N. Roy.
V	Mahatma Gandhi and Nationalism – Jawaharlal Nehru and Nation Building – Jaya Prakash Narayan

Recommended Texts
Guha, Ramachandra, Makers of Modern India, Harvard University Press, Harvard, 2013.
Varma, V.P., Indian Political Thought, Vol. II, Laxmi Narayan Agarwal Educational Pub., Agra, 1959
Bhagwan, Vishnool, Indian Political Thinkers, Atma Ram Pub., Lucknow, 1999

Economic History of India since 1857 CE

Unit	Details
I	Agriculture: Condition of Agricultural sector during 19th century- Zamindari, Ryotwari and Mahalwari Settlements – Agricultural Indebtedness: Role of Moneylenders and its Impact – Commercialization of Agriculture – Evolution of Irrigation Policy – Irrigation Commissions (1901-02 and 1927) – Famine Policy
II	Industries: Traditional Industries in Transition – De-industrialization – Small Scale Industries and Large Scale Modern Industries – Stages of Industrialization – Major Industries (Cotton, Jute, Iron and Steel and Plantation Industries) – Impact of First World War and Industrial Development - Rise of Indian Capitalist Class
III	Trade, Finance and Banking: Internal Trade – External Trade – Trade and Monetary Policy – Banking: Origin, Growth and Development of Commercial Banks – Central Bank
IV	Transportation: Railways – Roadways – Waterways. Emergence and Growth of Cities and Ports - Development and Growth of Cities: Kolkata – New Delhi - Chennai
V	Nationalist Critique: Dadabhai Naoroji – Amartya Sen- Raja Chelliah – C. Rangarajan

Recommended Texts
Desai, S.S.M., et. al., Economic History of India, Himalaya Pub. House, 2010.
Dutt, R.C., The Economic History of India, Vols. I & II, Publications Division, New Delhi, 2006
Dutt, R.P., India Today, Read Books, 2008
Roy, Tirthankar, The Economic History of India, 1857-1947, OUP India, New Delhi, 2010
Singh, V.B., Economic History of India, 1857-1956, Allied Pub. Pvt. Ltd., New Delhi, 1965

Tourism in Tamil Nadu

Unit	Details
I	Geography of Tamil Nadu – Types of Tourism in Tamil Nadu – Holiday Tourism – Religious Tourism – Heritage Tourism – Health Tourism – Fairs and Festivals
II	Role of Government in promotion Tourism – Guiding Principles of Tourism Promotion – Tamil Nadu Tourism Development Corporation – Functions
III	Training in Hotel Management and Catering Technology – Institute of Hotel Management, Catering Technology and Applied Nutrition, Chennai – State Institute of Hotel Management and Catering Technology, Tiruchirappalli
IV	Tourist Attractions in Tamil Nadu: Chennai – Ooty – Kodaikanal – Kutralam – Kanniyakumari – Kanchipuram – Madurai – Kumbakonam – Thanjavur – Mahabalipuram
V	Tourism Industry in Tamil Nadu – Hotels – Resorts – Accommodation for Students and Travellers – Employment Opportunities - entrepreneurial opportunities in Tourism Industry – Tourist Guides – Chauffeurs – Interpreter

Recommended Texts
Bhatia, A.K., Tourism Development, Principles and Practices, Sterling Publishers, New Delhi, 1987
Kannammal, Geetha, et. al, An Introduction to Tourism in Tamil Nadu, University of Madras, Chennai, 2007
Seth, Pran, Successful Tourism Management, Vol. II: Tourism Practices, Sterling Publishers, New Delhi, 1997

Principles and Techniques of Archaeology

Unit	Details
I	Definition, Nature, Aim and Scope of Archaeology - kinds of Archaeology - Archaeology and its relation with other Subjects .
II	Archaeology from Antiquarianism to Archaeology - Progress of Archaeology in the West - Growth of Archaeology in India-Development of Archaeological Survey of India,
III	Exploration- Aims and Methods; Methods of Exploration – Manual and Scientific; Excavation – Methods of Excavation – Vertical, Horizontal, Quadrant Method , Stratigraphy : Definition, Scope and Methodology - Recording Methods: Photography, Plan and Section Drawing, Three Dimensional Measurements - Dating Methods: Relative Dating and Scientific Dating.
IV	Archaeological Studies - University of Madras, Deccan College Pune, Tamil University Tanjore.- Archaeologist in India: Alexander Cunningham, Sir John Marshall, Sir Mortimer Wheeler, H.D.Sankalia.
V	Interpretation of Excavated Materials - Classification of Artifacts - Contextual and Site Catchment Analysis Pottery and Antiquities: Description and Analysis - Scientific Analysis of Organic Materials.
Recommended Texts	
Raman, K.V. : Principles and Methods of Archaeology	
Rajan.K : Archaeology: Principles and Methods	

Communication Strategies for Leadership Success

Unit	Details
I	Definition of communication-methods of communication-Definition of communication skills
II	Communication Skill -Listening –conciseness- body language- confidence- Open mindedness- Use of Correct Medium-Volume and Clarity- Non verbal cues- Responsiveness
III	Improvement of Communication Skills-Readiness to seek and receive Constructive Criticism Practice- Attendance of classes and workshop – effective usage of opportunities
IV	Effective Communication in workplace- Clarity and concise- practice of empathy- Assertion- calm and consistence
V	Corporate communication- Importance – Types of skills- Writing skills- presentation and public speaking skills- communication with data- Research and critical thinking- Technical skills - usage of chat bots, block chain, virtual reality .
Recommended Texts	
Kerry Patterson, Crucial Conversations: Tools for Talking When Stakes Are High Audio CD – Audio book,	
Andrew Sobal and Jerold Panas, 10 skills for effective Business communication	



MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI

PG PROGRAMMES



(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023-2024 ONWARDS)

M.A. History

Semester	Course	Title of the Course	Course Code
IV	Core XI	Contemporary India	HSHYM41
	Core XII	Peasant and Labour Movements in India	HSHYM42
	Core XIII	International Relations Since 1945 CE	HSHYM43
	Elective VI	Women in India through the Ages	HSHYE41
	Skill Enhancement Course III	Research and Report Writing	HSHYS41
	Project	Project with Viva – Voce	HSHYR41
	Extension Activity		HSHYX41

Contemporary India

UNIT	Details
I	Demographic profile – characteristics of Indian Population – Population growth – Religion - Language – Occupation – National Policy on Population. The Political Development – Reorganisation of States on Linguistic basis– Channels of integration – Political parties.
II	Science and Technology – Government of India Policy – Atomic and Nuclear Policy – Space Research - ISRO – DRDO – IT – National Research Institutes. Transport and Communications – Railways – Roads – Shipping – Civil Aviation – Postal, Telegraph – Telecommunication – Landline – internet, Communication Satellites – Mobile Communication.
III	The Economic Development – Planning Commission – National Development Council – State Plans – Five Year plans – Liberalization and Privatization and its impact. The Foreign policy- objectives, Basic principles of Indian Foreign Policy – India and China – India and Pakistan – India and USA – India and Russia
IV	Indian Society: Rural and Urban context — Constitutional framework for safeguarding the social interest Education – Indian Education Commission – University Grants Commission – Kothari Commission – Progress of women education- growth of science and technology.
V	Culture and the Arts – Society – Religion – Family – Festivals – Cuisine – Recreation and Sports – Performing Arts – Drama and Cinema- Folk Arts

Recommended Books

S.C. Dube (Ed)	: India since Independence (1947-1977)
S. Gopal	: Jawaharlal Nerhu: Foreign policy of India 1960's, Vol. III.
M.J.Akbar	: The Siege within: Problems of Modern India
A. Appadurai	: Foreign policy (Consumer Library)
V.D. Mahajan	: History of Modern India up to 1980's

Peasant and Labour Movements in India

UNIT	Details
I	Agrarian Change: Peasant - Revenue Systems - Zamindari - Ryotwari - Mahalwari - Changing Agrarian Relations - Conditions of Peasantry - Famines - Indebtedness - Wage Labour -Bonded labour-Plantation labour.
II	Peasant Uprising and Movements: Peasant struggles in the pre-colonial period - Peasant Struggles in the Colonial Period - Mappila Uprising - Santhal - Indigo Revolt – PhulaguriDawa - Pabna Agrarian League - Maratha Uprising – Champaran Satyagraha - Kisan Sabha Movement - Tebhaga Movement - Telangana Movement. - Thanjavur.
III	Industrial Society: Rise of Industries - Migration to Cities - Labour Mobility - Condition of Workers in Factories - Rise of Working Class
IV	Trade Unionism & Labour Movement: Trade Unionism - Theories-Development of Trade Unionism in India - Types of Trade Unions - Left wing Trade Unionism – Problems of organizing Union in India - Unorganized Sector
V	Labour Laws and Legislations: Constitutional Rights and Directives - Concept and Definition of Strikes and Lockout –Labour Strikes ILO's Convention and Recommendation - Trade Union Act, 1926 - Industrial Disputes Act - Malviya Commission on Labour Welfare - National Commission on Labour - Modern Challenges.

Recommended Books

Chandra, Bipan., Colonialism and Nationalism in India, New Delhi, 1979.

Dange, S.A., Origins of Trade Union Movement in India, New Delhi, 1973.

Desai, A.R., Peasant struggles in India, Oxford University Press, Bombay, 1986.

Dhanagare, D.N., Peasant Movements in India, Oxford University Press, Delhi, 1983.

Guha, Ranajit., Aspects of Peasant Insurgency in Colonial India, Oxford University Press, Delhi, 1983. Chakrabarty, Dipesh., Rethinking Working Class History, Princeton University Press, 2002.

Mathur, A.S. and Mathur, S.J., Trade Union Movement in India, Allahabad.

Hardiman, David., Peasant Resistance in India 1858 - 1914, Oxford University Press, 1992.

Stein, Burton., Making of Agrarian Policy in British India 1770 -1900, Oxford University Press, 1992

International Relations since 1945 CE

UNIT	Details
I	Theories of International Relations: Idealist Theory – Realist Theory – World Systems Theory – Neorealist Theory – Neoliberal Theory; State System: Origin – Nature – Sovereignty – Nationalism – Balance of Power: Meaning – Characteristics – Types – Techniques – Collective Security: Meaning – Nature – Diplomacy: Meaning – New Diplomacy – Types of Diplomacy – National Security: Definition – Internal Threats – External Threats
II	Cold War: Origin – Phases of Cold War – End of Cold War – NAM: Origin – Membership and Conferences – Objectives – Achievements – India's Role; Middle East: Arab Israeli Conflict – Oil Crisis
III	United Nations Organization and its Specialized Agencies (UNESCO – UNICEF – WHO) – European Union – Organization of African Unity – ASEAN – SAARC
IV	Bretton woods Institutions: World Bank and IMF – UNCTAD – North – South Dialogue – NIEO – GATT – WTO
V	Nuclear Politics: IAEA – NPT – CTBT – Concepts – India's Nuclear Policy; International Terrorism: Origin – Types – 9/11 – US War on Terrorism – Indian Perspective; Indian Ocean: Cold War Politics – Contending Interests – India's Concerns; Environmental Concerns: Rio – Kyoto – Green Peace

Recommended Books

Palmer and Perkins ., International Relations: World Community in Transition

Hans J. Morgenthau., Politics among Nations

Peter Calvocoressi., World Politics since

1945 Asit Sen ., International Politics

Prakash Chandra., International Relations: Foreign Policy of Major Powers and Regional Systems

Women in India through the Ages

UNIT	Details
I	Perspectives on Women's Issues: Liberal – Radical – Socialist – Marxist – Historical Aspects: Women in Ancient India – Women in Medieval India – Women in Modern India – Role of women in India's Freedom Struggle.
II	Social Reform Movements and their impact: Contributions of Brahma Samaj, Rammohan Roy, Ishwar Chandra Vidhyasagar, Jyotiba Phule and Savitribai Phule, Pandita Rama Bai, Periyar E.V. Ramasamy, and Dravidian Movement – Dr.Muthulakshmi Reddy – Moovalur Ramamirtham Ammaiyar
III	Constitution, Laws and the changing status of women: Women and Political Participation in India, Right to Vote, 73rd and 74th Constitutional Amendment and Participation in Local Governance, - Constitutional and Legal Safeguards for Women – Fundamental Rights, Directive Principles and Fundamental Duties –Laws related to Inheritance – Dowry Related Laws –
IV	Women's Welfare Organizations and Schemes: Women's Indian Association – National Commission for Women and State Commission for Women – Women Development Corporation – women welfare Schemes of the Government of India
V	Women and Economy: Women and Economic Growth – Women in Unorganised Sector – Impact of Globalisation on Women's Employment – Women Entrepreneurs – Poverty and Developmental Issues: Self Help Groups – Women and Media: Women in Print-Visual and Social Media

Recommended Books

Anil Kumar Jha, "Gender Inequality and Women Empowerment", Axis Books, New Delhi, 2012.

NandalSantosh , "Women and Development", A Mittal Publications, New Delhi, 2012

Rani Sandhya, "Development of Women – Issues and Challenges", Discover Publishing House Pvt Ltd, New Delhi, 2012.

Research and Report Writing

UNIT	Details
I	Introduction: Significance of Report Writing in academics and research- Requirement of report writing- research goals. Various kinds of Reports and its presentations. - Characteristics of Academic and Research Reports / Presentations.
II	Research Writing Types of Research Papers, Structure of research papers -Research Paper Formats -Abstract writing – Methodology -Results and discussions - Uses of plagiarism detection tools.
III	Report Writing Writings project proposals - Lecture notes - Progress reports- Utilization reports - Scientific Reports – Analyse One Government report from the Library
IV	Ethics and research- fabrication- plagiarism- misrepresentation
V	Best practices- formulating the focus of the research- possess and develop cultural knowledge- importance of socially beneficial research

Recommended Books

1. A Step-by-Step Guide to Writing Academic Papers by Anne Whitaker September 2009
2. On Writing a Thesis by C P Ravikumar, IETE Journal of Education, 2000
3. Microsoft Office 2016, by Joan Lambert and Curtis Frye, Microsoft Press, Washington 98052-6399
4. LATEX for Beginners, Edition 5, March 2014 Document Reference: 3722-2014
5. Essential LATEX ++, Jon Warbrick with additions by David Carlisle, Michel Goossens, Sebastian Rahtz, Adrian Clark January 1994